

CURRICULUM VITAE

Name: AJAYI Olayemi Tosin MSNA
Date and Place of Birth: 2nd February, 1986, Ibadan
Gender: Male
State of Origin: Ogun State
Nationality: Nigerian
Marital Status Single
Number& Ages of Children: Nil
Religion: Christianity
Contact Address: SOJ House, Ita-Waya, Ilaro
Opposite Beautiful Gate,
The Federal Polytechnic, Ilaro,
Ogun State, Nigeria
E-Mail: Olayemi.ajayi@federalpolyilaro.edu.ng
Yemiajayi2014@gmail.com
Telephone No: 07031638176
Present Position Technologist II

EDUCATIONAL INSTITUTIONS ATTENDED (WITH DATES)

1. Olabisi Onabanjo University, Ago Iwoye In view
2. Lagos State Polytechnic, Ikorodu 2010-2012
3. Lagos State Polytechnic, Ikorodu 2006 - 2008
4. Ibadan City Academy, Ibadan 1997 - 2003

ACADEMIC OR PROFESSIONAL QUALIFICATIONS WITH DATES

(i) Academics

1. B.A. Fine & Applied Arts In view
2. Higher National Diploma in Industrial Art 2012
3. National Diploma (ND) in General Arts 2008
4. West African School Certificate O'Level 2003

(ii) Professional Body

- Society of Nigerian Artists
- International Society for Education through Art (InSEA)
- African Arts Association
- Young African Leaders Initiatives (YALI)

MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS AND BODIES

- Asst. Secretary, Society of Nigerian Artists, Ogun State Chapter
- Member, International Society for Education through Art (InSEA)
- Member, African Arts Association
- Member, Young African Leaders Initiatives (YALI)

A. ACADEMIC WORKING EXPERIENCE

The Federal Polytechnic, Ilaro

Department of Art and Design, FPI

Technologist II 2016– date

Courses Taught:

Introduction to Basic Design	ARD 101
Introduction to Graphics	ARD 109
Introduction to Sculpture	ARD 105
Basic Design	ARD 102
Graphics	ARD 110
Sculpture	ARD 106
Forms & Materials	ARD 218
Sculpture	ARD 205
Project	ARD 208

EduKIA Media Training Centre Lagos.

Core Instructor

2015 – 2016

Courses Taught:

(Practical/Theory)

Photography

Computer Graphics

Desktop Publishing

PowerPoint Presentation

Freelance Tutor for Post Secondary School Students 2004– 2007

Kingdom Heritage Nursery & Primary School Class Teacher 2006 - 2007

God's Grace Nursery & Primary School, Ibadan Class Teacher 2004 – 2005

RESEARCH INTERESTS

1. **Art Museums**, Arts & Cultural Management, **Arts Branding**, Arts Marketing, **African Studies** **Barriers and Enablers to the Adoption of New Technologies**, Branding, **Brand Management**, Photography, **General Arts**, History of Art, **Architectural Technology**, Arts and Architecture, **Politics and Governance**, Leadership, **Technological Innovations**, Technological Inventions, **Information and Communication Technology**, Communication, **Community Studies**, Tourism Management, **Community Arts**, Waste Management/Inventions, **Animation**, Robotics, **Motion Graphics**, Videogame, **Website Development**, Coding, **2/3 Dimensional Arts**, Entrepreneurship Education, **Entrepreneurship**, **ICT**

ACADEMIC LEADERSHIP POSITION

1. Secretary, Department Academic Board, Department of Art & Design, FPI
2. Supervisor, SIWES, ARD, FPI

B. ADMINISTRATIVE EXPERIENCE

Services on Polytechnic Committees,

1. **Member**, Publicity Subcommittee, FPI 18th Convocation Ceremony, July –Oct. 2018
2. **Member**, Exhibition Subcommittee, 18th Convocation Ceremony, July – Oct. 2018
3. **Member**, Publicity Subcommittee, FPI 23rd Matriculation Ceremony, July – Nov. 2018
4. **Member**, Publicity Subcommittee, School of Environmental National Conference. January 2017 – date
5. **Member**, FPI Newsletter Editorial Board July 2018 – date
6. **Consultant**, FPI Press 2018
7. **Studios Supervisor**, Department of Art & Design, FPI
8. **Member**, Students Orientation Committee, ARD
9. **Member**, Department Exhibition Committee, ARD
10. **Member**, Department Academic Tourism for Students Committee
11. **Member**, Departmental Project Committee.

Leadership/Community Services outside the FPI

1. **Speaker**, Relationship Talk organized by Chapel of Abundant Life (COAL), Olabisi Onabanjo University, Ibogun Campus. Date: June, 29th 2019. Topic: The Relationship of the Sons of God
2. **Facilitator**, Computer Graphics Workshop for ASPAN Apprentices, May 1st 2019
3. **Member**, Amnesty International Nigeria
4. **Facilitator**, Yewa Arts Development Initiative, YADI 2017 – date
5. **Visionary, Yemi Ajayi Leadership Foundation(YALF)** -A hub for free Skill Acquisition/Empowerment
6. **Facilitator**, Workshop in Music/Entertainment Sphere, Kingdom Dominion Conference, Calvary Bible Church Lagos 2015
7. **State Publicity Secretary**, Nigeria Christian Corpers Fellowship, Abia State Chapter 2013-2014
8. **Chairman**, Adhoc Committee, Dinner Ceremony for Corps Members in Choir Unit, Nigeria Christian Corpers Fellowship, Abia. 2013,
9. **Social Director**, Association of Art & Industrial Design Students, LASPOTECH 2011/12
10. **Class Representative**, HND II Graphics Option, Dept. of Art & Industrial Design, LASPOTECH 2011/12
11. **Juvenile Choir Director**, Reborn Christ Church, Academy, Ibadan 2004-2007

PRIZES/AWARDS/HONOUR

1. Director General Prize Award for the Most Outstanding Corps Member, Batch B 2013/14 Service Year, Broadcasting Corporation of Abia State, Umuahia, -2014 (N10,000 Cheque)
2. Award of Excellence, Nigeria Christian Corpers Fellowship, Abia State Chapter -2014 (Wooden Plaque)
3. Certificate of Appreciation in Recognition of Commitment -Lifeline Choir, Calvary Bible Church, Idimu, Lagos. 2015

PUBLICATIONS

i. Research Works (Unpublished)

1. Ajayi, O. T. (2012) “Lagos at Night” Unpublished Higher National Diploma Project submitted to the Department of Art & Industrial Design, Lagos State Polytechnic, Ikorodu
2. Ajayi, O. T. (2008) “Computer Studio Upgrade: A Necessity in the Graphic Option of the Department of Art and Industrial Design, LASPOTECH” Unpublished National Diploma Paper submitted to the Department of Art & Industrial Design, Lagos State Polytechnic, Ikorodu

EXECUTED PROJECTS WITHIN THE POLYTECHNIC:

1. **Supervisor**, Student Final Year Project in Graphics Design 2019
2. Design of the 19th Convocation Ceremony Brochure, FPI. . 2019
3. Design of the 40th Anniversary logo for The Federal Polytechnic, Ilaro.2019
4. Billboard design & other promotional material for the 40th Anniversary of FPI. 2019
5. Design and Printing of all the Conference Materials for the 7th National Environmental Conference, SES, FPI 2019
6. Design of some E-Banners for the Polytechnic official Website (Portal)
7. Photographs-taking of significant events within the Polytechnic, some of which are being used on the FPI's Portal
8. Design/Printing of the Annual Art Exhibition Catalogue/Materials, Department of Art and Design, FPI
9. Design of the 18th Convocation Ceremony Brochure, FPI 2018
10. Design of FPI Newsletter, 2018
11. **Supervisor**, Student Final Year Project in Photography, 2018
12. Design of the 23rd Matriculation poster, FPI. 2018
13. Design of the Departmental Logo for the Department of Art & Design, FPI
14. Design of all the Conference Materials for the 6th National Environmental Conference, SES, FPI. 2017
15. **Contributing Artist**, The Emergence, An Over Life Size Statue erected at the School of Environmental Studios Complex, West Campus, FPI
16. **Contributing Artist**, The Logo Design Artistic Work at the Entrance of the School of Environmental Staff Office Complex, West Campus, FPI

SEMINARS AND TRAININGS ATTENDED

1. **Participant**, A 1 Day in House Training for the Newly Recruited Staff. Held on Wednesday 27th March, 2019. At International Conference Centre, FPI
2. **Facilitator**, Computer Graphics Session, during the 2019 Apprenticeship Seminar of the Advertisers and Screen Printers Association of Nigeria, Ilaro Branch. Theme: Skill Acquisition: Key to Self-Reliance. Date: 1st of May, 2019.
Venue: Graphic Studio, Department of Art & Design, SES Studios Complex, West Campus, FPI.
3. **Participant**, 4th Inaugural Lecture by Dr. R. A. Oloyo, Theme: Who will bring back Chickens to the Table for these People? Held on: 12th December, 2018 at the International Conference Centre, FPI
4. **Participant**, 3rd Inaugural Lecture by Engr. Osore, A. O. Theme: The Man, Energy and Development. Organized by The Research Development FPI. Venue: International Conference Centre, The Federal Polytechnic, Ilaro. Date: 25th April, 2018
5. **Participant**, Seminar on Academic Paper Writing. Organized by School of Environmental Studies, FPI. On the 24th October, 2018.
6. **Facilitator**, Computer Graphics & Photography. 2018 Art Workshop organized by Yewa Arts Development Initiatives (Otunba Ayinde Ibikunle Foundation). Held on 19th August – 1st September, 2018.
7. **Participant**, Workshop on Design + Leadership in the 21st Century, A Multidisciplinary Seminar for Staff and Students in Higher Institutions. Jointly Organized by: Promisedland Charitable Foundation, Canada; Indigo Ink Studios, Canada and Department of Art & Design, FPI. Venue: Graphic Studio, Department of Art & Design, SES Studios Complex, West Campus, FPI. Date: June 18th, 2018.
8. **Participant**, Capacity Building Training Workshop on: Ethical Conduct amongst Academic Staff towards Efficient Management of the Federal Polytechnic, Ilaro. Venue: International Conference Centre, FPI. Date 20th – 21st December, 2017
9. **Participant**, 2nd Inaugural Lecture by Prof. Olagoke. Organized by The Research Development Centre, FPI. 2017
10. **Participant**, 1st Inaugural Lecture by Engr. Kukoyi Organized by The Research Development Centre, FPI. 2017
11. **Participant**, Advanced Digital Appreciation Programme for Tertiary Institutions - Statistical Package for Social Sciences (SPSS). Organized by Digital Bridge Institute. Venue: ICT Centre, The Federal Polytechnic, Ilaro. Date: October 16 – 20, 2017.

12. **Facilitator**, Computer Graphics & Photography. 2018 Art Workshop organized by Yewa Arts Development Initiatives (Otunba Ayinde Ibikunle Foundation). September, 2017.
13. **Participant**, Leadership Class, Calvary Leadership Academy, held at Calvary Bible Church, Lagos. Duration: 12 Weeks. 2015
14. **Participant**, Membership Class, Calvary Leadership Academy, held at Calvary Bible Church, Lagos Duration: 12 Weeks. 2015
15. **Certificate of Completion**, Verbal, Logical and Analytic Thinking of the Elite Employee Quest, 2015
16. **Organizer/Facilitator**, A 4 Day Workshop on Graphics Design & Image Editing. A Training organized for Key Staff in the Television Department and other randomly selected Top/Key Resource Personnel within the Corporation. Venue: Training Centre, Broadcasting Corporation of Abia State. Umuahia, Abia State. April 2014.
17. **Participant**, 7th Edition of Annual Baraku Workshop. A 3 Day Drawing Workshop/Interactive sessions organized for Lagos State Schools. Held at School of Environmental Lecture Theatre, Lagos State Polytechnic, Ikorodu. On 28th – 30th November, 2011.

CONFERENCES (4 Papers Presented)

1. **Paper Presenter**, 1st National Conference of WITED in Commemoration of the 40th Founders Day & 19th Convocation Ceremony. Theme: Women in STEM (Science Technology Engineering and Management: Revamping TVET for Economic Growth and Sustainable Development. To be held on: August 12th – 15th, 2019. Venue: International Conference Centre, FPI. Title of Paper: TIE & DYE CRAFT AS A MEANS OF FEMALE GENDER EMPOWERMENT
2. **Paper Presenter**, 16th ISTEAMS International Conference. Theme: Technological Renaissance for Innovations & Productivity (TRIP) held at the Federal Polytechnic, Ilaro on the 9th – 11th June, 2019. Title of Paper Presented: Innovative Vocational Trainings for Entrepreneurship Education: A Yet to be Found Diamond
3. **Paper Presenter**, 7th National Environmental Conference of the School of Environmental Studies, the Federal Polytechnic, Ilaro held on the 22nd – 25th April, 2019. Theme: Sustainable Environment and Economic Development: Challenges, Options and Prospects

Title of Paper Presented: TRASH TO CASH: THE METAMORPHOSIS OF DISCARDED MATERIAL TO OBJECTS OF AESTHETIC VALUE.

4. **Participant**, The 1st International Conference & Exhibition on Technological Innovation & Global Competitiveness organized by FPI. Theme: Knowledge and Technology Innovation for Global Competitiveness. Date: 5th Nov., 2018. Venue: International Conference Centre, FPI.
5. **Participant**, Joint National Conference of the Schools of Pure and Applied Sciences and Communication and Information Technology (SPACIT) of the Federal Polytechnic, Ilaro. Theme: Salvaging the Nigeria Economy from Recession through Science, Technology and Communication. Date: 5th, December, 2017. Venue; International Conference Centre, The Federal Polytechnic, Ilaro.
6. **Participant**, The National Media & Communication Information Technology Conference. Date: October 31st - Nov., 2017. Venue: International Conference Centre, FPI.
7. **Paper Presenter**, 6th National Environmental Conference of the School of Environmental Studies, the Federal Polytechnic, Ilaro held on the 8th – 11th May, 2017. Theme: The Nigerian Economy and Sustainable Built Environment: The Way Forward **TITLE OF PAPER PRESENTED: TRASH TO CASH: THE METAMORPHOSIS OF DISCARDED MATERIAL TO OBJECTS OF AESTHETIC VALUE.**

ART EXHIBITIONS

1. **Exhibiting Artist**, Annual Art Exhibition, Department of Art & Design. The Federal Polytechnic, Ilaro. Theme: The Landmark. Venue: Graphic Studio, Department of Art & Design, School of Environmental Studies Studios & Workshop Complex, West Campus, The Federal Polytechnic, Ilaro. Date: August 14th -16th 2018
2. **Exhibiting Artist**, Annual Art Exhibition, Department of Art & Design. The Federal Polytechnic, Ilaro. Theme: The Emergence. Venue: Graphic Studio, Dept. Of Art & Design, School of Environmental Studies Studios & Workshop Complex, West Campus, The Federal Polytechnic, Ilaro. Date: August 9th -11th 2017

EXTRA CURRICULAR ACTIVITIES

1. Writing (Research Papers, Poems, Relationship Tips, Leadership Tips, etc),
2. Mentoring,
3. Leadership Coach
4. Relationship Talks Consulting
5. Workshop consulting
6. Art Workshop Facilitation

REFEREES

1. Dr. A. A. Mekanju

Dean, School of Part Time Studies,
Lagos State Polytechnic

2. Kehinde Adepegba

HOD, Art & Industrial Design Department
Lagos State Polytechnic, Ikorodu

PROFILE

Name: Ajayi, Olayemi Tosin MSNA

School: Environmental Studies

Department: Art and Design

Research Interest: Art Market

Art Museums, Arts & Cultural Management, **Arts Branding**, Arts Marketing, **African Studies**, **Barriers and Enablers to the Adoption of New Technologies**, Branding, **Brand Management**, Photography, **General Arts**, History of Art, **Architectural Technology**, Arts and Architecture, **Politics and Governance**, Leadership, **Technological Innovations**, Technological Inventions, **Information and Communication Technology**, Communication, Tourism Management, **Community Arts**, Waste Management/Inventions, **Animation**, Robotics, **Motion Graphics**, Videogame, **Website Development**, Coding, **2/3 Dimensional Arts**, Entrepreneurship Education, **Entrepreneurship**

Awards and Honours:

1. Director General Prize Award for the Most Outstanding Corps Member, Batch B 2013/14 Service Year, Broadcasting Corporation of Abia State, Umuahia, -2014
2. Award of Excellence, Nigeria Christian Corpers Fellowship, Abia State Chapter -2014
3. Certificate of Appreciation in Recognition of Commitment -Lifeline Choir, Calvary Bible Church, Idimu, Lagos. 2015

Teaching Areas (Courses Taught):

Courses Taught (FPI):

Introduction to Basic Design	ARD 101
Introduction to Graphics	ARD 109
Introduction to Sculpture	ARD 105
Basic Design	ARD 102
Graphics	ARD 110
Sculpture	ARD 106
Forms & Materials	ARD 218
Sculpture	ARD 205
Project	ARD 220

Courses Taught:

Photography

Computer Graphics

Desktop Publishing

PowerPoint Presentation

Journal Publication: (in view)

Conferences Attended: (4 Papers Presented)

- i. Paper Presenter:** 1st National Conference of WITED in Commemoration of the 40th Founders Day & 19th Convocation Ceremony. Theme: Women in STEM (Science Technology Engineering and Management: Revamping TVET for Economic Growth and Sustainable Development held on: August 12th – 15th, 2019. Venue: International Conference Centre, FPI. **TITLE OF PAPER: TIE & DYE CRAFT AS A MEANS OF FEMALE GENDER EMPOWERMENT**
- ii. Paper Presenter,** 16th ISTEAMS International Conference. Theme: Technological Renaissance for Innovations & Productivity (TRIP) held at the Federal Polytechnic, Ilaro on the 9th – 11th June, 2019. **TITLE OF PAPER PRESENTED: INNOVATIVE VOCATIONAL TRAININGS FOR ENTREPRENEURSHIP EDUCATION: A YET TO BE FOUND DIAMOND**
- iii. Paper Presenter,** 7th National Environmental Conference of the School of Environmental Studies, the Federal Polytechnic, Ilaro held on the 22nd – 25th April, 2019. Theme: Sustainable Environment and Economic Development: Challenges, Options and Prospects **TITLE OF PAPER PRESENTED: TRASH TO CASH: THE METAMORPHOSIS OF DISCARDED MATERIAL TO OBJECTS OF AESTHETIC VALUE**
- iv. Participant,** The 1st International Conference & Exhibition on Technological Innovation & Global Competitiveness organized by FPI. Theme: Knowledge and Technology Innovation for Global Competitiveness. Date: 5th Nov., 2018. Venue: International Conference Centre, FPI.
- v. Participant,** Joint National Conference of the Schools of Pure and Applied Sciences and Communication and Information Technology (SPACIT) of the Federal Polytechnic, Ilaro. Theme: Salvaging the Nigeria Economy from Recession through

Science, Technology and Communication. Date: 5th, December, 2017. Venue; International Conference Centre, The Federal Polytechnic, Ilaro.

- vi. **Paper Presenter**, 6th National Environmental Conference of the School of Environmental Studies, the Federal Polytechnic, Ilaro held on the 8th – 11th May, 2017. Theme: The Nigerian Economy and Sustainable Built Environment: The Way Forward **TITLE OF PAPER PRESENTED: AN APPRAISAL OF THE PLACE OF ARTIST IN THE AESTHETIC OF THE NIGERIAN BUILT ENVIRONMENT**

Seminar/Workshop Attended:

1. **Facilitator**, Computer Graphics Session, during the 2019 Apprenticeship Seminar of the Advertisers and Screen Printers Association of Nigeria, Ilaro Branch. Theme: Skill Acquisition: Key to Self-Reliance. Date: 1st of May, 2019. Venue: Graphic Studio, Department of Art & Design, SES Studios Complex, West Campus, FPI.
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4. **Participant**, Workshop on Design + Leadership in the 21st Century, A Multidisciplinary Seminar for Staff and Students in Higher Institutions. Jointly Organized by: Promisedland Charitable Foundation, Canada; Indigo Ink Studios, Canada and Department of Art & Design, FPI. Venue: Graphic Studio, Department of Art & Design, SES Studios Complex, West Campus, FPI. Date: June 18th, 2018.
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7. **Participant**, 2nd Inaugural Lecture by Prof. Olagoke. Organized by The Research Development, FPI. 2017
8. **Participant**, National Conference on Science, Technology and Communication organized by The School of Pure & Applied Sciences and Communication & Information Technology, The Federal Polytechnic, Ilaro. Date: December 4th - 7th, 2017. Venue: International Conference Centre, FPI, Ogun State Nigeria 659+669
9. **Participant**, Advanced Digital Appreciation Programme for Tertiary Institutions - Statistical Package for Social Sciences (SPSS). Organized by Digital Bridge Institute. Venue: ICT Centre, The Federal Polytechnic, Ilaro. Date: October 16 – 20, 2017.
10. **Participant**, Leadership Class, Calvary Leadership Academy, held at Calvary Bible Church, Lagos Duration: 12 Weeks. 2015
11. **Participant**, Membership Class, Calvary Leadership Academy, held at Calvary Bible Church, Lagos Duration: 12 Weeks. 2015
12. **Certificate of Completion**, Verbal, Logical and Analytic Thinking of the Elite Employee Quest, 2015
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2. **Exhibiting Artist**, Annual Art Exhibition, Department of Art & Design. The Federal Polytechnic, Ilaro. Theme: The Emergence. Venue: Graphic Studio, Dept. Of Art & Design, School of Environmental Studies Studios & Workshop Complex, West Campus, The Federal Polytechnic, Ilaro. Date: August 9th -11th 2017

PROFILE SUMMARY:

Yemi Ajayi, a God's kingdom addict, is a certified/proven leader. He is a professional events, studio/contemporary photographer, a professional graphic artist, author, art critic, poet, relationship coach/counsellor, leadership coach, motivational speaker, and a media consultant having interest in general arts and related spheres. He is one of the pioneer teaching staff of the department of Art and Design, the Federal Polytechnic, Ilaro. He is the Secretary, Department Academic Board and he is also the Asst. Secretary, Society of Nigerian Artists, Ogun State chapter. He is a seasoned facilitator who has facilitated many art workshops/seminars, relationship talk moderator, media consultant, etc. He has executed many a graphic design project for FPI ranging from the design of the presently erected billboard in front of the polytechnic to commemorate the 40th Anniversary and other promotional items to commemorate FPI @ 40; design of the book cover for the FPI 18th Convocation Brochure; printing and design of the 18th Convocation Ceremony Poster, among many others. Yemi Ajayi, as a leadership coach, has mentored several youths who are already doing exploits as leaders in their various spheres of influence not exempting several other people who have been trained to become creative designers and are now forging professionally in the creative industry.

Social Media handles:

Facebook: Yemi Williams Ajayi & Yemi Ajayi

Instagram: @officialyemiajayi

Twitter: @toastino